



Art history

___/10 Neo-classical and Romantic art

___/10 Impressionist, Post-impressionist, and Expressionist art

___/10 Abstract, Surreal, and Modernist art

___/10 Pop, the Group of Seven, and Contemporary art



Canova, *Psyche Revived by Cupid's Kiss*, 1757-1822
Marble, 1.55m x 1.68m x 1.01m, The Louvre, Paris



Jacques-Louis David

The Death of Marat

1793

Oil on canvas
165 cm × 128 cm
Brussels.

Jean-Auguste-Dominique Ingres

Napoleon I on his Imperial Throne

1806

Oil on canvas

259 cm × 162 cm

Musée de l'Armée, Hôtel des Invalides, Paris



Jean-Auguste-Dominique Ingres

Princesse de Broglie

1851–53

Oil on canvas

121.3 x 90.8 cm

The Metropolitan Museum of Art, New York





Eugène Delacroix, *Liberty Leading the People*, 1830
Oil on canvas, 2.6 x 3.25m, Musée du Louvre, Paris



John Constable, *The Hay Wain*, 1821
Oil on canvas, 130 cm × 185 cm, National Gallery, London



Théodore Géricault, *Raft of the Medusa*, 1818-19.
 Oil on canvas, 193 x 282 inches, Musée du Louvre, Paris



Caspar David Friedrich, *Das Eismeer* (The Sea of Ice), 1823-24
 Oil on canvas, 50x38", Kunsthalle Hamburg

Art Analysis *Analîz Hunerî*

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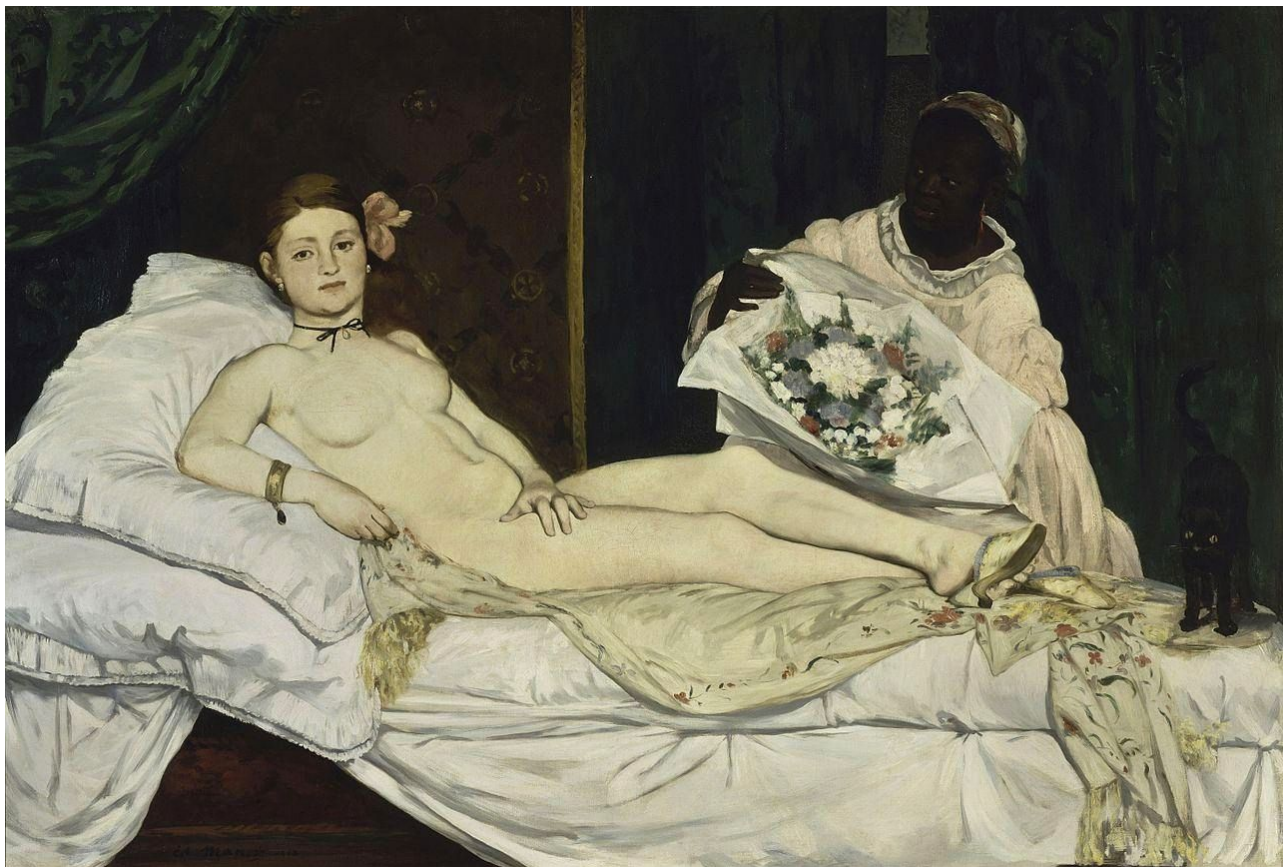
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Édouard Manet, *A Bar at the Folies-Bergère*, 1881-82
Oil on canvas, 96 x 130 cm, Courtauld Gallery, London



Édouard Manet, *Olympia*, 1863
Oil on canvas, 130.5 cm x 190 cm, Musée d'Orsay, Paris

Edgar Degas

The Dancing Class

1873-86

Oil on canvas
85 x 75 cm
Musée D'Orsay, Paris



Mary Cassatt

The Child's Bath

1893

Oil on canvas
100 x 66 cm
Art Institute of Chicago



James Ensor, *Christ's Entry into Brussels in 1889*, 1888
Oil on canvas, 252.7 x 430.5 cm, J. Paul Getty Museum



Käthe Kollwitz

Woman with Dead Child

1903

Etching
39 x 48 cm
Kunsthalle, Bremen

Max Beckmann

The Night (Die Nacht)

1918-19

Oil on canvas
133 x 153 cm
Kunstsammlung
Nordrhein-Westfalen,
Düsseldorf



Otto Dix

Portrait of the Journalist Sylvia Von Harden

1926

Oil on canvas
89 x 121 cm
Centre Georges Pompidou, Paris

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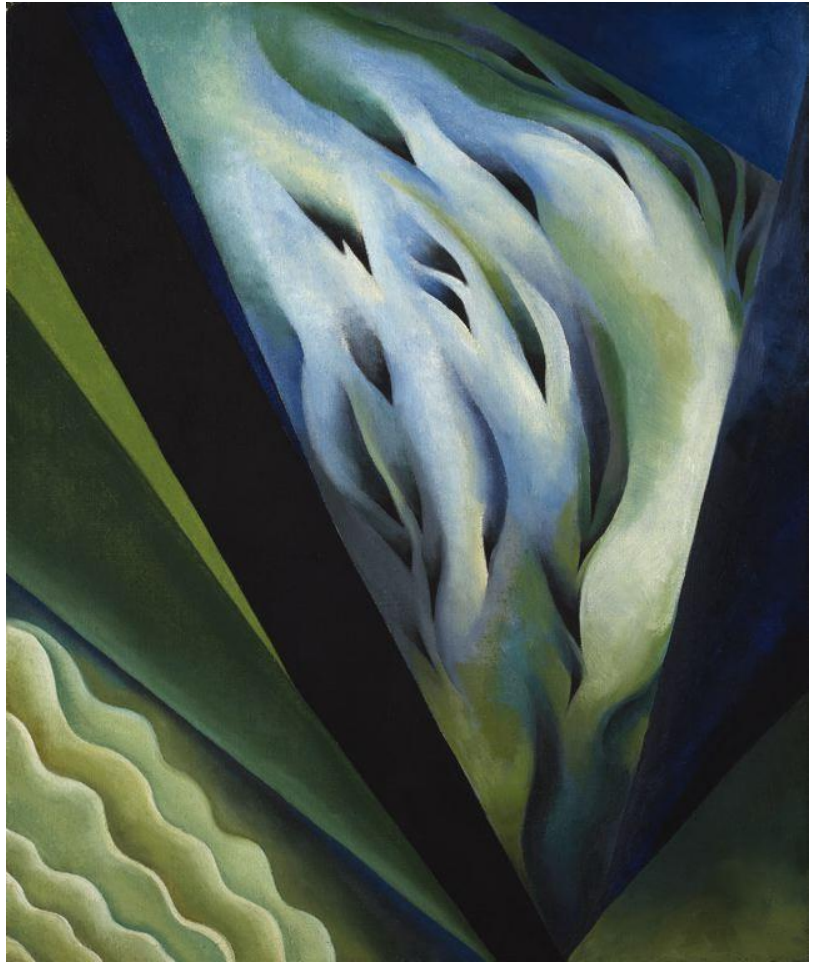
Abstraction

Georgia O'Keeffe

Blue and Green Music

1919-21

Oil on canvas
23 x 19"
Art Institute of Chicago



Barnett Newman

Voice of Fire

1967

Acrylic on canvas
540 cm × 240 cm
National Gallery of Canada



Meret Oppenheim (Switzerland), *Object*, 1936

Fur-covered cup, saucer, and spoon. Cup Ø 11cm, saucer Ø 24 cm, spoon 20 cm long, MOMA



René Magritte (Belgium), *The False Mirror*, 1929

Oil on canvas, 54 x 80.9 cm, Museum of Modern Art, New York

Surrealism

René Magritte

Time Transfixed

1938

Oil on canvas
147 × 99 cm
Art Institute of Chicago



Dada

Marcel Duchamp

The Bride Stripped Bare by Her Bachelors, Even
(The Large Glass)

1915-1923

Oil, varnish, lead foil, lead wire, and dust on two
glass panels
278 × 178 × 9 cm



Dada

Kurt Schwitters

The Merzbau

1933

installation
Hanover, Germany



Hannah Höch

***Cut with the Kitchen Knife through the
Last Weimar Beer-Belly Cultural Epoch in
Germany***

1919-1920

Collage of pasted papers
144 x 90cm
Nationalgalerie, Staatliche Museen zu
Berlin, Germany

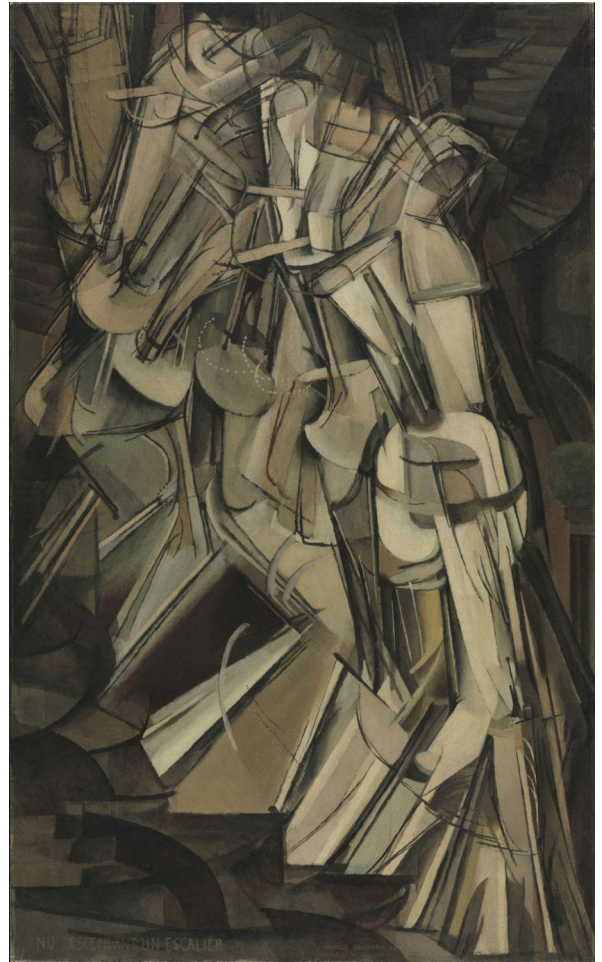
Modernism

Marcel Duchamp

Nude Descending a Staircase (No. 2)

1912

Oil on canvas
147 x 89.2 cm
Philadelphia Museum of Art



Charles Demuth

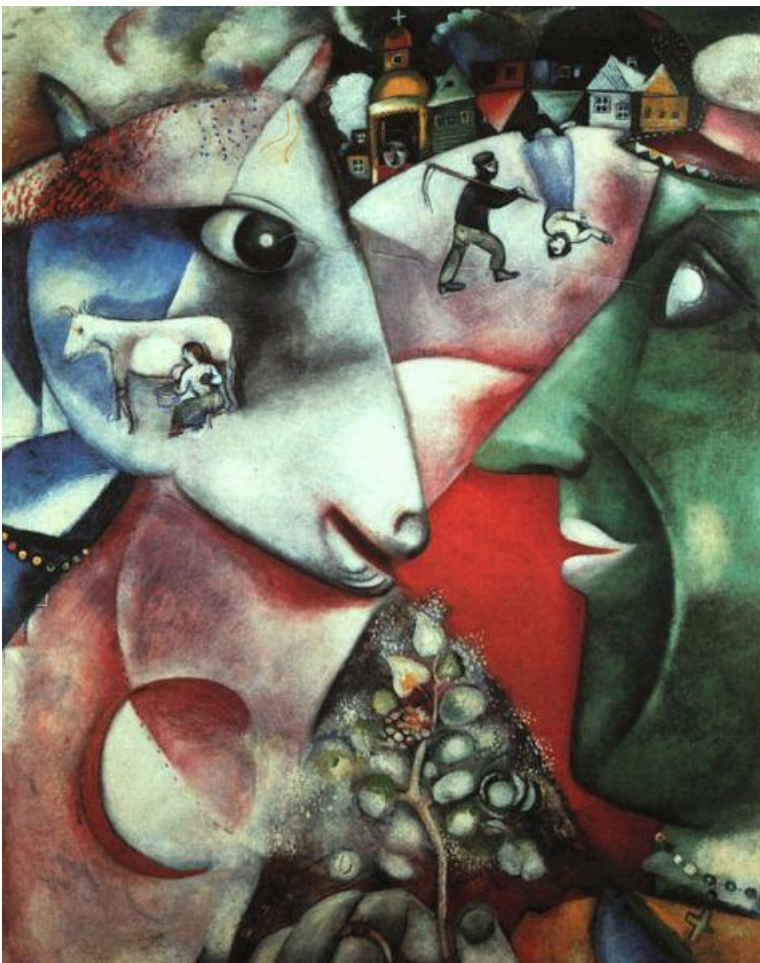
I Saw the Figure 5 in Gold

1928

Oil on cardboard
90.2 x 76.2 cm
Metropolitan Museum of Art, NY



Edward Hopper, *Nighthawks*, 1942
 Oil on canvas, 33 x 60", Art Institute of Chicago



Modernism

Marc Chagall

I and the Village

1911

Oil on canvas
 192.1 cm x 151.4 cm
 Museum of Modern Art, NY

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Canadian Landscape

Emily Carr (Canada)

Eagle Totem

Circa 1930

oil on canvas
61 x 45.7 cm
Private collection



Tom Thompson (Canada), ***The Jack Pine***, 1915-17

Oil on canvas, 127.9 x 139.8 cm, National Gallery of Canada, Ottawa

Pop

Richard Hamilton

***Just What Is It that Makes
Today's Homes So Different, So
Appealing?***

1956

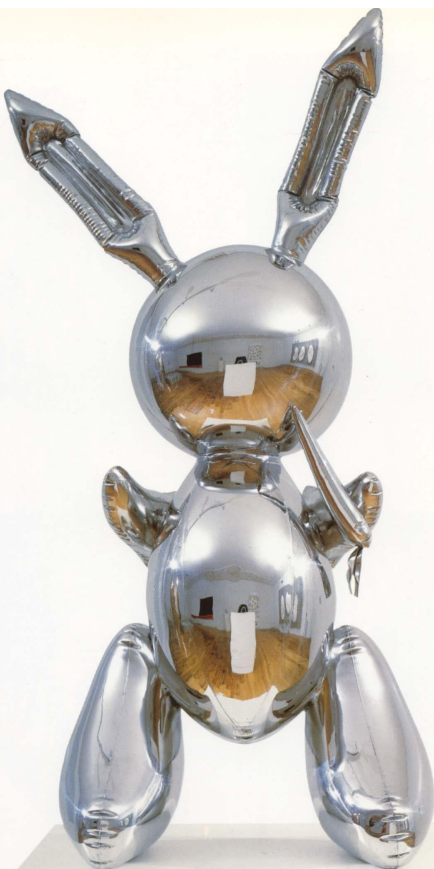
Collage
10 1/4 x 9 3/4"

Kunsthalle Tübingen, Tübingen



3/25

R. Hamilton



3 Rabbit, 1986

Jeff Koons

Rabbit

1986

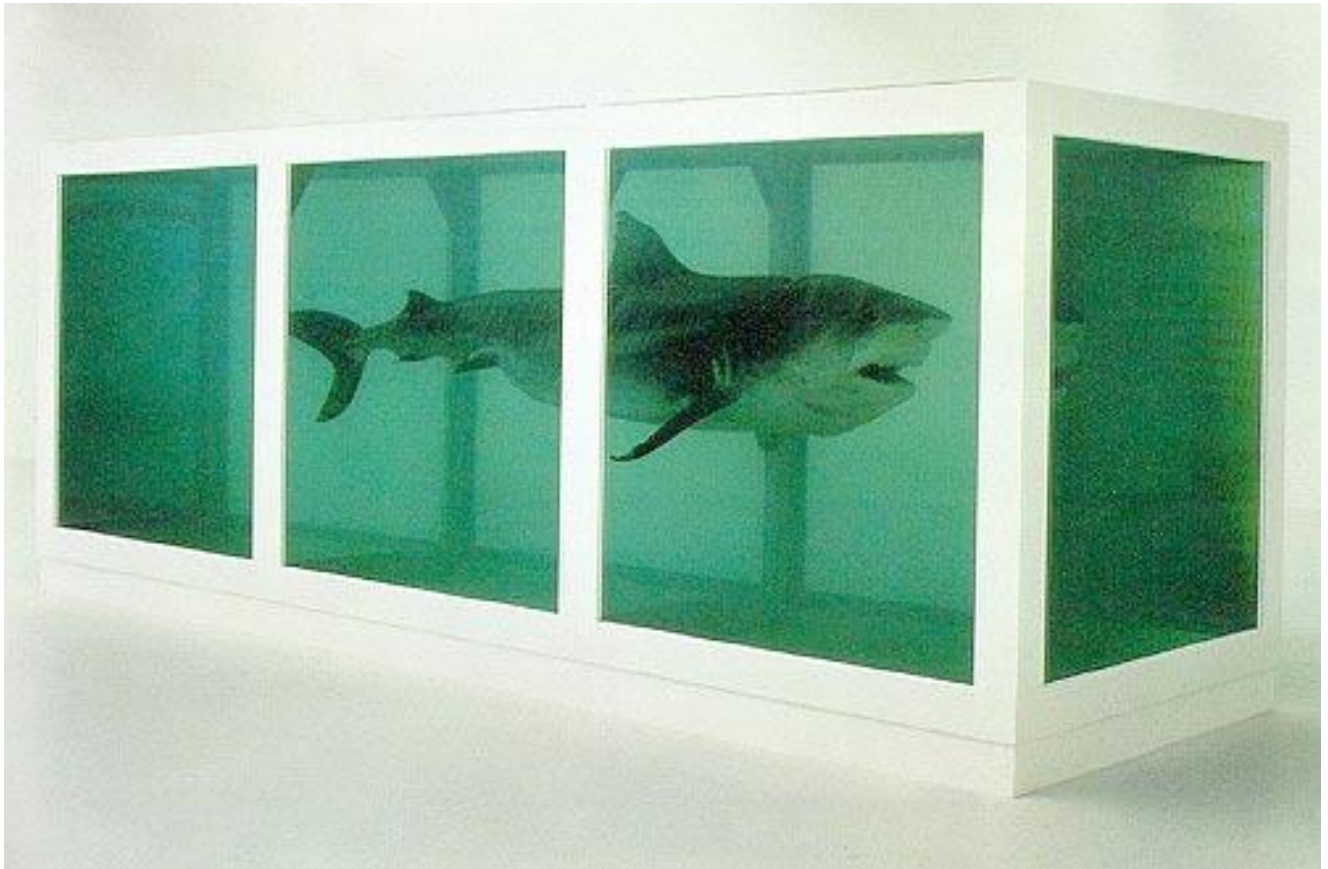
Stainless steel sculpture
The Broad, Los Angeles



Banksy (UK), *Sweep It Under The Carpet*, 2006
Tiger shark, glass, steel, formalin, 84"x204", private collection



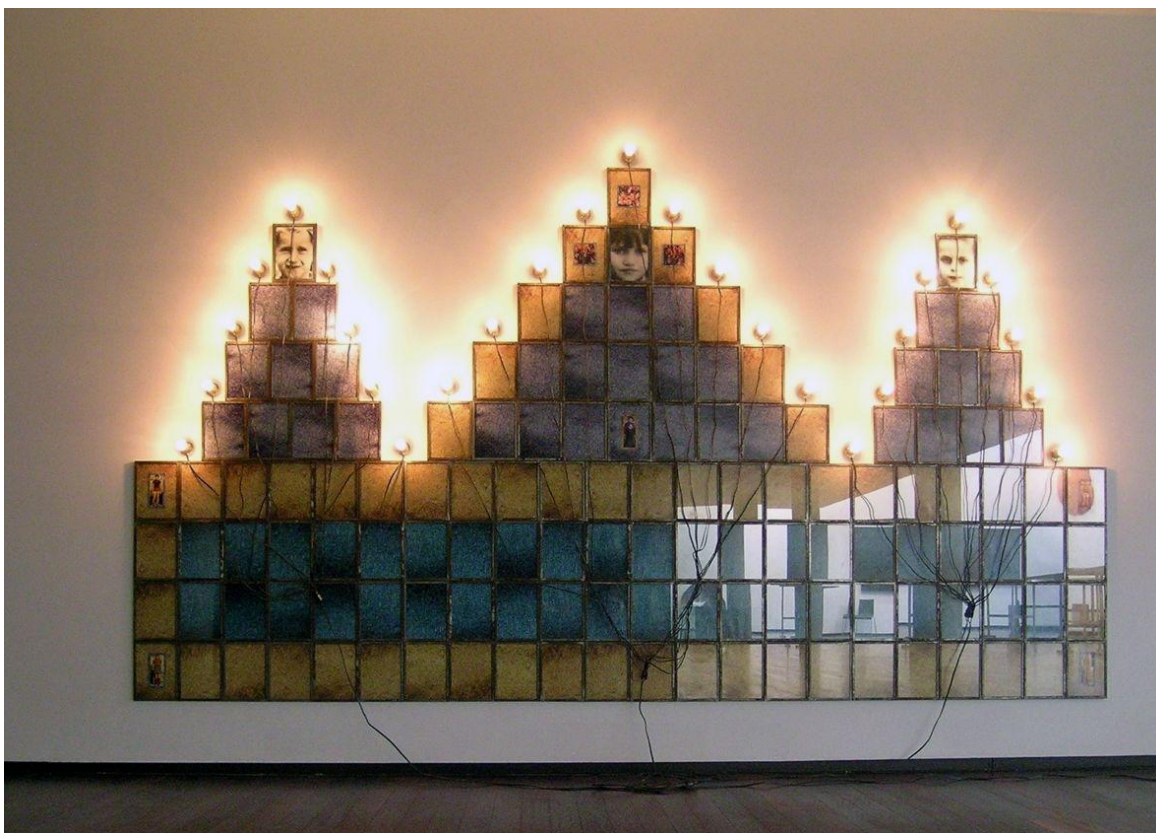
Ron Mueck (Australia), *Mask II*, 2001-02
Mixed media, San Francisco Museum of Modern Art.



Damien Hirst (UK), *The Physical Impossibility of Death in the Mind of Someone Living*, 1991
Tiger shark, glass, steel, formalin, 84"x204", private collection



Louise Bourgeois (France-US), *Maman*, 1995
Bronze with marble eggs, 30 x 33', National Gallery of Art, Ottawa.



Christian Boltanski (France), *Monument*, 1986

Black and color photographs, collages in effigies and borders, glass and metal frames, light bulbs and electric wires, 188 x 334 x 7 cm



Mary Pratt (Newfoundland), *Smears of Jam Lights of Jelly*, 2007

© Estate of Mary Pratt

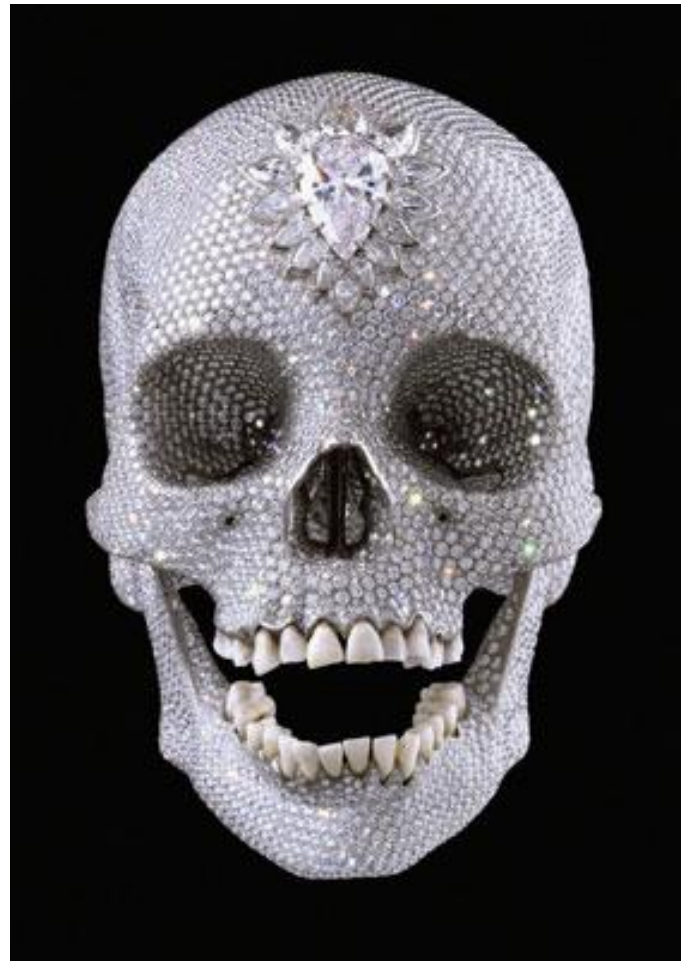
Contemporary

René Magritte

Time Transfixed

1938

Oil on canvas
147 × 99 cm
Art Institute of Chicago



Andy Goldsworthy

***Carefully Broken Pebbles Scratched White with
Another Stone***

1985

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Art Vocabulary - Tîpe

Analogous colours

rengên analogên

Background

Paşî

Blending

Blending

Blurring details

holêrabûna hûragahyan

Brainstorming

Brainstorming

Brushstroke

Brushstroke

Central composition

kompozîsyona Central

Colour composition

kompozîsyona color

Colour scheme

Şemaya rengan

Colour mixing

tevlihevê color

Colour wheel

wheel color

Complementary colours

rengên temamker

Composition

Pêkhatîya

Contour drawing

odên contour

Contrast

Dijîtî

Cool colours

rengên Cool

Creativity

Creativity

Cropping

Biking

Cross-hatching

Cross-Sedr

groups of colours that are next to each other on the colour wheel

komên ji rengên ku li kêleka hev li ser dolaba rengan in

the part of an artwork that is far away

de parçeyek ji hunerî ew e ku dûr

mixing from light to dark

tevlihevkirinê de ji ronahiya tarî

making small things have less detail so they seem far away

çêkirina tiştên biçûk yên bi hûrgilî kêmtir, da ku ew dûr

coming up with a large number of ideas

hatina xwe bi hejmareke mezin ji ramanên

the mark made by the bristles of a brush in painting

deqa ji aliyê bristles ji firçeyek li resma kirin

an arrangement where the most important thing is in the middle

sererastkirina cihê ku Tiştê herî giring di navîn e

the arrangement of colours in an artwork

şîroveya ji rengên di hunerî

the choice of colours in an artwork

hîlbijartina rengên di hunerî

adding two or more colours together

got, du an jî zêdetir rengên bi hev re

a circle of coloured sections that shows the relationships between colours

çembera beşên bi reng ku têkiliyên di navbera rengên nîşan dide

colours that are opposites on the colour wheel

rengên ku opposites li ser dolaba rengan in

the arrangement of things in an artwork

şîroveya tiştên di hunerî

drawing the edges and outlines

pêşdarî ji keviyan û krokî

the difference between the lights and darks

Ferqa di navbera ronahî û darks

colours that are calm and soothing, such as blues and greens

rengên ku aram û rêya xweşkirina in, yên wek blues û greens

ideas that are useful, unique, and insightful

ramanên ku bi kêrhatî, yekane, û balkêş in

cutting off part of a picture

pekand beşek ji picture

drawing using close parallel lines that cross each other at an angle

pêşdarî bikaranîna xetên paralel nêzî ku hev û din derbasî li angle

Cyan Cyan	a greenish-blue colour that is one of the colour primaries a color greenish-şîn e, ku yek ji hîlbijartinên berahîyê rengê
Decreasing contrast berevajî Decreasing	making the range between the lights and darks smaller so that things look muddier and far away çêdikin û di navbera ronahî û darks biçûk wusa ku tiştên binêrin muddier û dûr
Depth Kûrî	the sense that some things are near and others are far away wateya ku hin tişt nêzîk in û yên din dûr in
Detail Hûrî	small, important parts of a drawing biçûk, parçeyên girîng ên a odên
Dry brush painting painting firçeya Dry	creating scratchy brush strokes using a brush that is mostly dry afirandina derbeya firçeya scratchy bikaranîna firçeyek e ku bi piranî dry
Dull colours rengên Bêxêr	colours that are weak, and not very vivid rengên ku qels, û gelek radigînin ne
Foreground Pêşplana	the part of an artwork that is biggest and closest de parçeyek ji hunerî herî mezin û herî nêz e ku
Hatching Sedr	drawing using close parallel lines pêşdarî bikaranîna xetên paralel nêzîkî
Idea development pêşketina idea	a process that is used to create useful, insightful, and unique ideas pêvajoya ku ji bo afirandina fikrên kêrhatî, balkêş, û yekta
Increasing contrast berevajî, zêdekirina	making the range between the lights and darks bigger so that things look more intense and close up çêdikin û di navbera ronahî û darks mezintir, da ku tiştên binêrin bêhtir mezin û close up
Insightful Insightful	something that shows deep thinking tişteki ku nîşan dide ramana kûr
Intense colours rengên giran	colours that are strong and very vivid rengên ku bi hêz û pir radigînin in
Magenta Magenta	a reddish purple (hot pink) that is one of the colour primaries binefîşî (hot pink) sorî e ku yek ji hîlbijartinên berahîyê rengê
Modelling Modeling	making things 3D using blending çêkirina tiştan bi 3D bikaranîna tevheviyek
Negative space space neyînî	the shape of the space between the things you would normally look at (the positive space) şîklê qada di navbera tiştên ku tu normal ê li (qada erênî) binêre
Non-central composition kompozîsyona Non-navendî	an arrangement where the most important thing is NOT in the middle sererastkirina cihê ku ya herî girîng jî ev e, ne ku bi navîn
Positive space space erênî	the contour of the things you would normally look at li contour ji tiştên ku hun di normalê de dê li ber çava
Primary colour color Primary	a colour that cannot be mixed using other colours: cyan, yellow, and magenta a color ku ne dikarin bi bikaranîna rengên din tevlihev be: cyan, zer, û cyan

Reference images

images Reference

Rotating

bi dorê

Secondary colour

color Secondary

Shading

Sîdar

Sharpening details

Zimanên hûraghiyan

Smoothness

Smoothness

Split complementary colour scheme

xaxê color tamamker de Split

Square colour scheme

xaxê color Square

Stippling

Stippling

Texture

Awa

Thumbnail drawings

daytona Thumbnail

Triad colour scheme

xaxê color Triad

Unique

Yekane

Warm colours

rengên germ

Web-mapping

Web-Maşallah Dekak

Wet-on-wet painting

Şil-li-wet painting

Zooming in/zooming out

Zooming li / zooming derve

photographs used to look at so you can make a better artwork

wêneyên ji bo binêrin, da tu a hunerî baştir bikin

turning a picture to a new angle

zivirî a picture ji hêla nû

a colour that is created by mixing two primary colours: red, green, and blue

a color ku ji aliyê tevlihevkirina du rengên bingehîn afirandin: kesk, sor û şîn

drawing with white, black, and greys

dowîzên bi spî, reş, û Kirrawee

making small things have more detail so they seem close up

çêkirina tiştên biçûk yê bi hûrgilî bêtir, da ku ew nêzîkî xwe xuya

drawing cleanly, with no bumps

pêşdarî cleanly, bi no bumps

a colour scheme using one base colour, and two colours on either side of the complementary

kasa color bikaranîna yek reng base, û du rengên li kêlekekê ya tamamker de

a colour scheme in which colours are balanced around the colour wheel in the shape of a square

kasa color li ku reng li derdora dolaba rengan di shape of a square a hevseng

drawing using small dots

pêşdarî bikaranîna rangan biçûk

drawing that looks the same as what it feels like

dowîzên ku dixuye, heman wekî çî sankî

small drawings that are used to develop the composition of an artwork

şêwekariyê ya biçûk bi ku ji bo pêşxistina kompozîsyona ya hunerî tê bikaranîn

a colour scheme in which colours are balanced around the colour wheel in the shape of a triangle

kasa color li ku reng li derdora dolaba rengan di shape of a triangle a hevseng

something that is rare, or one-of-a-kind

tişteke ku kêr, yan jî yek-jî-a-kind

colours that are suggestive of heat or passion: yellows, oranges, and reds

rengên ku Suggestive ji germiya an janek in: YELLOWS, pirteqal, û reds

linking together ideas into a web

çêkiribe û ramanên bi hev re di nav web

adding paint to an already wet painting surface

û got, boyaxa bi surface painting jixwe şil

making a picture seem closer (zoom in) or further away (zoom out)

çêkirina a picture xuya nêzîkî (zoom in) an jî bêhtir dûr (zoom out)



3/25

R. H. H. H.

